

# Kathleen J Graves

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WEBSITE

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## SOLO EXHIBITIONS:

- 2014**      **'The Poetry of Change'**, Site Specific Installaion, inner room, Open Zona Tosaelli, Siena, Italy, Curated by Federico Fusi, December 20 - January 20, 2015.
- 2009**      **'Longing For Certain Things'**, Gallery Space at Wagner, New York, Ann Chwatsky – Curator, Catalogue Essay - Frankie Crescioni-Santoni, Oct 15 - Nov 14, 2009.  
**'Slips of Happiness'**, Frida Arte Galleria d'arte Contemporanea, December 28, 2008 – March 4, 2009, Bari, Italy.
- 2007**      **'Rome New Years Eve 2006'**, Exhibit Space - Barney, New York University, Oct 10 – Nov 20, 2007.  
**'Dwellers – Chris and the Dinosaurs'**, Exhibit Space - Barney, New York University, Feb 20 – Mar 31, 2007.
- 2003**      **'grrlz'**, Lyceum Gallery, SCCC Eastern, Long Island, NY, February 24 – March 29, 2003.
- 1986**      **'Sister'**, JACK'S Theater, Denver, Colorado, April 1 - May 6, 1986.  
**'Veterans Who Walked To The Wall'**, JACK'S Theater, Denver, Colorado, October 10 - November 18, 1986.

## GROUP EXHIBITIONS:

- 2014**      **'De Bello Naturae, della natura, le sfide'**, Castello Di Barletta, Barletta, Italy, Curated by Bruno Di Marino, Daniela Di Niso, Antonio Musci, November 15 - December 14, 2014.  
**'Framing the Moving Image'**, Cricket Taplin Collection, Sagamore Art Hotel, Miami Beach, Curated by John Hanhardt, December 4, 2013-2014 - Ongoing.
- 2013**      **'Framing the Moving Image'**, Miami Basel, Sagamore Art Hotel, Miami Beach, Curated by John Hanhardt, December 3 - 8, 2013.
- 2012**      **'Light & Life: Contemporay Landscapes'**, Exhibition Space, 221 East 41st Street Lobby, New York, Curated by Heather Dell, October 15, 2012 - March 15, 2013.  
**'Garden Bots'**, Gyunghnam Sajin Academy, Changwon, Masan Hoiwongu Yangduck, South Korea, Curated by Seo Ming Kyung Jo, September 29 - November 17, 2012.  
**'Art that Iterates'**, Macy Art Gallery, Teachers College, Columbia University. 525 West 120th Street, New York, Curated by Sean Justice, September 4 - 28, 2012.  
**'Pensive'**, Galerie Califia, Zámek, 341 01 Horažďovice, Czech Republic, Curated by Barbara Bennis, July 14 - 31, 2012.
- 2011**      **'Papertails'**, 80WSE Gallery, 80 Washington Square East, New York,, Curated by Valerie Hammond & Kiki Smith, September 14 - November 5, 2011.  
**'Alterations'**, Locks Gallery, 600 Washington Square South, Philadelphia, Curated by Peter Campus, January 7 - February 5, 2011.

- 2010** **'Home Sweet Home'**, Project Room, Galerie Calafia, Prague - Zámek, 341 01 Horažďovice, Czech Republic, May 1 - 31, 2010.  
**'Elixir'**, Takasago Gallery, 70 East 55<sup>th</sup> Street, New York, May 20 – November 30, 2010.  
**'Margins', Controlling Fake Robot**, The Commons Gallery, New York, Curated by Judith Schwartz, Klaus Bergel and Shida Kuo, February 3 - 13, 2010.  
**'Strauss Institute Collection'**, Strauss Institute for Advanced Study of Law and Justice, 22 Washington Square North, New York, NY, Curated by Nancy Barton, December 3, 2009 - Ongoing.  
**'BFI Screenings'**, Program 3 & 4 of the Peter Campus Screenings (Part 2), Video, 'Capella Rosa, The Spider', 1997 and 'Trace', 1998, Video, Jan 23 and 24, 2010, London.
- 2008** <http://www.dynamiteguyprize.com/> and <http://www.nobelprize.no/>, (web) site specific works, Aeron Bergman and Alejandra Salinas – Curators, December 12, 2008, Ongoing.  
**'Havana, Cuba'**, Takasago Gallery, 70 East 55<sup>th</sup> Street, New York, Jan 7 – May 4, 2008.  
**'One of Something'**, Exhibit Space - Barney, New York University, Ann Chwatsky - Curator, Mar 4 – 31, 2008.
- 2006** **'Havana, Cuba'**, 20 Years In - NYU ICP, International Center for Photography, 1114 Avenue of the Americas, New York, Nov 3 – Dec 22, 2006.
- 2005** **'Chris and the Dinosaurs', VII International Digital Art Exhibition and Colloquium**, June 17 – July 27, Havana, Cuba, 2005.  
**'Digital Works'**, NYIT, New York, Jerelyn Hanrahan - Curator, Mar 10 – Apr 7, 2005.
- 2002** **Acadia Summer Art Program**, Presentation of work to artists, writers and curators. Mt. Desert, Maine, July, 2002.
- 2001** **Faculty Group Show**, Lyceum Gallery, SCCC Eastern, Long Island, NY. February 2 - March 7, 2001.  
**Conference on Instructional Technology Art Exhibition**, Bertha V. B. Lederer Gallery, Geneseo, NY, May - June, 2001.
- 2000** **'Murky' video installation**, Invitational Group Show, 80 Washington Square East Gallery, New York, NY, October 11 - November 2, 2000.  
**Acadia Summer Art Program**, Presentation of work to artists, writers and curators. Mt. Desert, Maine, August 2000.
- 1998** **'Garden's Light'**, Documentary Video, Portrait of artist Angeola Churchill, Paper Garden Installation at the Neuberger Museum, Purchase, NY. Also shown in New York City, Venice and Brescia, Italy.  
**Acadia Summer Art Program**, Video and Journal performance, Mt. Desert, Maine, July, 1998.
- 1997** **'This Media'**, Cantor Media Center, 'Maine Heart' - projected video, April 25, 1997.  
**'The Spider and The Skirt'**, 2 Video Installations - 80 Washington Square East Gallery, New York, NY, May - June 1997.  
**'Capella Rosa'**, Video presentation, Acadia Summer Art Program, Mt. Desert, Maine, August, 1997.
- 1996** **'10th Anniversary Group Show'**, International Center of Photography & NYU Master of Arts Program, Rosenberg Gallery, New York, NY, February, 1996.
- 1995** **'Storytelling Performance'**, Pulse Art Gallery, New York, NY, October 22, 1995.

### **Internet Specific Works:**

**2008** <http://www.dynamiteguyprize.com/> and <http://www.nobelprize.no/>, **(web)** site specific works, Aeron Bergman and Alejandra Salinas – Curators, December 12, 2008, Ongoing.

**2012-13** **Melissa Wolf Fine Arts**, Online Representation, Astoria, New York.

### **Residency: (Click to view)**

**ArtMill**, Prague - Horažďovice, Czech Republic, **Guest Artist**, July 3 - 14, 2012.

### **Publications:**

**'Art That Iterates'**, Exploring Change as a Condition of the Artist's Way of Knowing, Making and Doing, 2013, Exhibition Catalog Curated by Sean Justice, The President and Trustees of Teachers College Columbia University, New York, NY.

**'Papertails'**, Essay - Maggie Wright, 2011, Finlay Printing, Hartford, CT  
ISBN: 978-0-9829861-3-4.

**'Longing for Certain Things'**, Kathleen Graves, Frankie C. Santoni Design, 2009, Gallery Space at Wagner, New York, NY.

**'Wunderkammermusik'**, Die Sammlungen der Kunsthalle Bremen, 1994 - 2011 und darüber hinaus Eine Introspektive, 23 September, 2011, Dumont Press, Dr. Wulf Herzogenrath.

**'Memoria'**, VII Salón de Arte Digital, Junio/2006, Centro Cultural Pablo de la Torriente Brau/ Ediciones La Memoria, ISSN 1684-2413.

### **Public Collections:**

Cricket Taplin Collection, Sagamore Art Hotel, Miami Beach, FL.

Kunstalle Bremen, Germany.

Centro Cultural Pablo de Torriente Brau, Havana, Cuba.

Video Collection, Museo di Palazzo Fortuny, Venezia, Italia.

The Neuberger Museum, Purchase, NY.

Acadia Summer Art Program, Mt. Desert, ME.

Center for Human Investment Policy, University of Colorado, Denver CO.

### **Private Collections:**

Lillian Ball, Greenpoint, NY.

Gloria Sarcinella, Bari, Italy.

Adelle Carlucci, Giovinazzo, Italy.

Tracey O'Brien, Denver, CO.

Shelly Nason, London, UK.

Walter Wells, London, UK.

Carlota Schoolman, New York, NY.

Peter Campus, East Patchogue, NY.

Jamie Dearing, Bluepoint, NY.

### **Online Journal Reviews: (Click to view)**

Huffinton Post, Kathleen J Graves' Passionate Art Advocacy of the Environment, January 2014.

dis magazine, by Legacy Russell, The Body Electric: Graves New World, September 29th, 2012.

The Fickle Grey Beast - London, Review by Walter Wells, September 2011.

Interview by Juisy Caroppo, Slips of Happiness, Bari, Italy, January 2009.

### **Online Press: (Click to view)**

Open Zona Toselli - Site Specific Installation - The Poetry of Change, 2014.  
Trova Eventi - Siena: Kathleen J Graves, The Poetry of Change at the Inner Room, 2014.  
Barletta Live - On display - Works by Photographer Kathleen J Graves, 2014.  
Barletta Live - The Conflict of Nature and Tech, 2014.  
Art Tribune - (Di)sfide Contemporanee - Castello di Barletta, 2014.  
Cineclub Canudo - XII Avvistamenti - De Bello Naturae, 2014.  
WUM An Online Journal for the Arts, Framing the Moving Image at the Sagamore, Dec 8, 2013.  
Soul of Miami, Framing the Moving Image, Art Basel, December 3-8, 2013.  
BWW Art World, Sagamore's Art Basel Exhibit Pays Tribute, November 14, 2013.  
turbulence, Networked\_Performance, Art that Iterates, New York, September 2012.  
flickr curated by Sean Justice, Art that Iterates, Teachers College Columbia University, New York, September 4 - 28. 2012.  
Galerie Calafia, Pensive, Artist In Residence, Czech Republic, July 2012.  
80WSE Galleries Announces Fall Exhibition, New York, September 12 - November 5, 2011.  
Hearty Magazine - New York, NY - Installation Views, Papertails, September 2011.  
Locks Gallery - Alterations, Installation Views, Philadelphia, PA, January 2011.  
Critical Mass - Alterations - Selected Images, Philadelphia, PA, January 2011.  
Art Slant - Alterations - Selected Images, Philadelphia, PA, January 2011.  
UnDo - Slips of Happiness Announcement with Antonio Trimani and Kathleen Graves, Images, Bari, Italy, December 2008.  
superEva - Slips of Happiness Announcement with Antonio Trimani and Kathleen Graves, Bari, Italy, December 2008.  
Galerie Calafia, Home Sweet Home, Installation Views, Project Space, Czech Republic, May 2010.  
Controlling Fake Robot, The Commons Gallery, Installation Views, February 2010.  
British Film Institute, Opticks, Video Program Listings, Southbank, London, January 2010.  
The Straus Institute, New York University, New York, Art Space, Ongoing, 2009.

### **Interviews and Presentations:**

Digis Presentation to Siggraph, moderator Lynn Pocock, New York, NY, Mar 31, 2005.  
Interview - WPS1 Art Radio, Digis, Art and Technology, Moderated by Daniel Durning, archived online, June 8, New York, NY, 2005.  
Artist's Talk, Sarah Lawrence College, Bronxville, NY, Jan. 22, 2004.

### **Associations:**

Founding member of 'Digis', a Media Artists Group, 2003 – 2005, New York, NY.  
Member College Art Association, 2001 – 2012.

### **Archive - Go To:**

<http://ghostofmedievalintech.com>  
<http://www.gravus.net>  
**Advanced Digital Print Studio - NYU Steinhardt -**  
<https://sites.google.com/site/studio402c/home>

## Education:

- 1995-97**      **New York University, MA Studio Art**, New York, New York.
- 1990**          **Metropolitan State University of Denver, BA Studio Art and Art History**, Denver, Colorado.

## Work Related Experience:

- 2004-2011**      **New York University, New York, NY**, Director Advanced Digital Print Studio and 80WSE Prints, Administration of Print Studio and Monitors, Workshops and Tutoring, Print Projects with students, faculty and 80WSE Gallery.  
Archive: NYU Print Studio Website - <https://sites.google.com/site/studio402C>  
**New York University, New York, NY**, Adjunct Assistant Professor, Artist Methods using the Computer, How to Make the Digital Print, Photography, Critique and Web Animation & Design - Graduate & Undergraduate.  
**New York University, New York, NY**, Adjunct Assistant Professor, Workshops in Digital Print Methods - Graduate & Undergraduate.
- 2004-09**      **Sarah Lawrence College, Bronxville, NY**, Adjunct Assistant Professor, Workshops: Artist Methods using the Computer, Photography, Web Animation and Design - Undergraduate.
- 2000-03**      **Eastern Suffolk Community College, Riverhead, NY**, Assistant Professor - Head of Computer Art Area. Courses in: Web Design, Development of Art Work utilizing the computer, Design, Critique, History of Design and Career Development.
- 2000**          **School of Visual Arts, New York, NY**, Adjunct Professor, Summer Workshop Course for Artists and Designers.
- 1999-2000**      **Pratt Institute, Manhattan Location, New York, NY**, Adjunct Professor, Artist Methods using the Computer, Photography, Design and Critique.  
**Instructor**, BOCES, Technical Center, Bellport, NY.
- 1999**          **International Center of Photography, New York, NY**, Adjunct Professor, Graduate Seminar - Development of current work through technical lessons, critique and discussion.  
**Eastern Suffolk Community College, Riverhead, NY**, Adjunct Faculty, Digital Imaging.
- 1999**          **Garden of Peace Project**, Board of Directors, New York, NY.  
**Garden of Peace Convocation, United Nations**, New York, NY. **Videography** - This was an event designed by an Israeli artist to include NYC students, religious leaders of many faiths, and a number of UN delegates and representatives, including the Israeli Ambassador, to bring them altogether in a multi-dimensional art and music performance and a Seder lunch. I was involved in the committee stages of planning and during the Convocation my assistant took sound and I videotaped the event and pre-edited the footage for the project.
- 1998**          **Creation of Seaglass Pictures**, New York, NY, Video Projects - Concept, Videography, Sound Design, Interviews and Editing.
- 1997**          **International Center of Photography**, New York, NY, Storytelling Teaching Assistant for Eileen Kitzis.
- 1995-97**      **New York University, New York, NY**, Graduate Assistant, Lab Tech & TA, Art In Media Program.
- 1994**          **S.O.A.R. Program**, Denver, CO, Instructor of Art, Program for 'At Risk Youth' after school and summer. 7-8<sup>th</sup> grade and 3-4<sup>th</sup> grade.

**City Arts III Committee**, Denver, CO, Arts Grants Awarded.

**1992-93** **Committee Member**, Denver, CO, Formation of the Historic Lower Downtown Denver Arts District.

**Denver Art Dealers Association**, Denver, CO, Secretary.

**City Arts III Committee**, Denver, CO, Arts Grants Awarded.

**1991-93** **1/1 Gallery**, Denver, CO, Gallery Director, Curatorial supervision and public relations for contemporary art business.

**1990** **Recreation Center of Commerce City**, Commerce City, CO, Instructor Oil Painting.

**1989-90** **Opera Colorado**, - Denver, CO, Designer & Assistant,  
Designer - 'Operasaurus' for Children's Workshops,  
Illustrator - Children's Opera Workbook,  
Designer - Theater makeup for children's tours and TV,  
Assistant to George Twombly, Production Manager.

**1986-88** **Eric Weber Photography**, Denver, CO, Photography Assistant, Custom Black and White Printer, Fashion and Head Shots,.

**Eric Weber Photography**, Denver, CO, Photo Assistant and Creation of Props, Denver Bronco's 'Out of Uniform' calendar, 1988-89, Family Tree, Inc.

**1986-87** **CityStageEnsemble Theater Co**, Denver, CO, Set design for LZ - Landing Zone, David Jones playwright, Denver Drama Critics Award.

**CityStageEnsemble Theater Co**, Denver, CO, Photographer/Graphic Artist, plays include Sizwe Bansi Is Dead, Landing Zone, Telling Time & Road. Designer of Programs, Posters, Publicity Photos and Photography.